

## educationregistrations

2009 Registration with the architectural board Berlin

Diploma in Architecture, Technical University of Berlin, Germany

Exchange study project, Pontificia Universidad Católica de Chile

## honorsawards

Baunetz Architecture Internet Award for diploma projects (2<sup>nd</sup> Prize), 2007

Renault Traffic Design Award, 2004  
Compliment

## teachinglectures

Guest critics at the studio Prof. Kandel, TU Berlin

## exhibitionsinstallations

Baupiloten exhibition at the ADEAS Gallery, Berlin 2006/2007

Renault Traffic Design Exposition at the German Historical Museum, Berlin

2002 Space Installation Berlin

Jan Andreas Reeg studied at the Technical University Berlin (TU), where he received his Diploma in Architecture with Distinction (Honours). In 2005 he received a scholarship for a study program at the Pontificia Universidad Católica de Santiago de Chile where he received a diploma of Honours for his studies. During and after his studies he worked for [Phase eins] where he was involved in several large scale international projects as a project coordinator during the initial phases. Since August 2007 he was working for ACME London a young and dynamic off spring of FOA where he was project architect for several large and medium scale housing and retail projects in Germany, the UK and other European countries.

In September 2009 he started to work with Herzog & de Meuron in London on the Tate Modern Project. Andreas singed responsible for the façade design and realisation. In 2011 he changed to the main office of Herzog & de Meuron in Basel Switzerland. There he took over as project manager for an 11 storey housing project with Jacques Herzog and Pierre de Meuron as private investors. He lead the project from concept, through planning into construction.

In 2009 we-do-architecture was founded together with Marc and Philippe Dufour-Feronce which took part in several national and international competitions. Andreas is now co-founder and director of **rundzwei** architekten based in Berlin dedicated to modern architectural design that reflects the very specific character of the clients and their endeavours.

## projectexperience

### Dreisnitz, Basel Switzerland

**Office:** Herzog & de Meuron

**Client:** JP Immobilien & Senn IFA

**Size and Cost:** 12.500 m<sup>2</sup> ; 34M CHF

An open structured 8 storey residential element sits on top of a semi-closed, introverted three storey archive and exhibition space. The cantilevering residential volume is enclosed by a seamless concrete grid holding timber roller shutters for sun shading and privacy. The set back, adulating full story glazing façade creates a private walkway and balconies on the full perimeter of each residential unit.

The archive and exhibition spaces below are a very closed structure to protect the archived goods. Only view large scale windows with external sun shading are allowing for a stunning view into the surroundings.

### Tate Modern Project, London UK

**Office:** Herzog & de Meuron

**Client:** Trustees of the Tate

**Size and Cost:** 26.000 m<sup>2</sup> ; 210M £

A seven sided ground floor shape, influenced by the pedestrian and visitor flows translates into a perfect square at 70m above ground level. Attached and directly connected to the existing Tate from the south the new volume is covered by a brickwork, "veil". Horizontal cuts in that veil allow for views over the city while windows behind the perforated brick façade allow light in and out almost through out the entire building.

A spiralling public circulation rout connects the 11 storey and culminates in a 360° panoramic viewing platform at level 11. The programme houses additional galleries, learning spaces, offices and lots of public amenities.

### S82, Berlin Germany

**Office:** rundzwei

**Client:** private

**Size and Cost:** 200 m<sup>2</sup> ; 350.000 €

The roof top of an 1905 Villa is converted in a double storey apartment. An open galleria structure connects two high level study spaces that are sitting like tree houses in the 7m high roof space. Translucent walls grant a light fuddled space with 3 guest rooms, a master bed, en-suit bathroom, a second sun terrace and an extensive open space kitchen and living

area.

#### **Seoul Museum of Art, Seoul South Korea**

**Office:** Acme, London

**Client:** City Council of Seoul

**Size and Cost:** 9000 m<sup>2</sup>; -

Rather than building a monumental and imposing traditional art museum, the smaller, disbursed massing creates a number of individually accessible wings accommodating experimental and educational galleries for inhabitants, especially the prevalent youth of the immediate neighbourhood. The new building avoids a clear boundary between the existing park and district as a centre of art, allowing the park to meander through the building on ground floor level.

#### **Rathaus Terrassen, Weilburg Germany**

**Office:** Acme, London

**Client:** Mayor of Weilburg

**Size and Cost:** 16.500 m<sup>2</sup>; 24M €

The project stretches along the medieval city walls on a step hill leading up to the castle of Weilburg. The project generates terraces while hiding retail and residential uses below. The „rock-like“ structure allows for relaxing views from the apartments and the upper city is linked to the river banks and parks through „canyons“ equipped with stairs in the structure.

#### **John Lewis Departmentstore, Leeds UK**

**Office:** Acme, London

**Client:** JLP Development

**Size and Cost:** 36.000 m<sup>2</sup>; 35M £

Within the new city centre development the new department store is distributed over 4 floors directly linked to the centre parking space.

The façade is translating a curtain grey scale image into a brick façade. Each brick is rotated to create a defined shadow to simulate the image. The whole façade is penalised for cost efficiency while maintaining a very unique appearance from the central square

#### **Sevenstone, Sheffield UK**

**Office:** Acme, London

**Client:** Hammerson plc

**Size and Cost:** 3600 m<sup>2</sup>; 4M £

A gateway building for the new Sevenstone Quarter in Sheffield. Visible from Fargate and Barkers Pool, the 3 level retail building is the visual marker and entrance to the new regeneration area of New Burgess Street.

The façade of the building is designed as densely woven steel skin, made of stainless steel ribbons that changes appearance and density depending on internal program and location of the viewer.

#### **Kaufhof Duisburg, Germany**

**Office:** Acme, London

**Client:** Metro Group

**Size and Cost:** 12000 m<sup>2</sup>; 18,2M

Extension and re-cladding of a department store, Multi-story car park and office building and conversion from an existing 1960s mono-functional block into a multi-functional, multi-tenancy building with different uses on higher levels.

The buildings are unified in one new Stainless steel skin that provides openings spaced and sized according to the programs located within. The project is using latest environmental technologies in its cladding to ensure that this department store will be one of the world-first carbon neutral retail schemes.

#### **Bishopsgate Goodsyrd, London**

**Office:** Acme

**Client:** Hammerson plc, Ballymore.

**Size and Cost:** Masterplan

Master plan and retail vision for Bishopsgate Goodsyrd, a 17 hectare site on the northern edge of the London City financial centre.

Currently occupied by a listed 1840s railway viaduct structure and the new East London Line extension, the area will be developed into an office and residential district with a large high-level park, with an estimated development size of about 500.000sqm between 2007 and

2017.. Total Area : 13Ha. 1.7 Billion

**Eco Bay Project, Abu Dhabi, UAE**

**Office:** Phase eins

**Client:** Abu Dhabi Development Agency

A gateway building for the new south west office city in Abu Dhabi. Comprising a 55.000 sqm retail mall with residential and hotel towers above.

**ThyssenKrupp Quartier, Essen, Germany**

**Office:** Phase eins

**Client:** Thyssen Krupp AG

A main premises Extension for the Thyssen Krupp Management AG.

Offices and a small Retail space were arranged in park type arrangement on an overall area of approximately 175,500 sqm of Gross floor area.